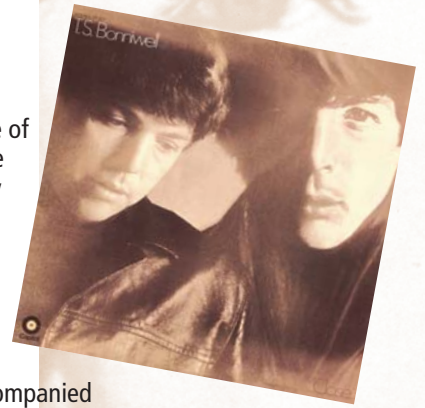


# REAL GONE MUSIC

## T.S. BONNIWELL CLOSE

You may not recognize the "T.S.", but perhaps the last name of Bonniwell rings a bell. That's right—this is the long-lost, sole solo album from Sean Bonniwell, the leader of the legendary punk-rock garage band the Music Machine. No doubt the obfuscation of the name change was intentional, for seldom has an artist made a career shift as abrupt as that made on this 1969 Capitol release. Instead of the crashing psychodrama and stentorian vocals that characterized the sound of his previous outfit, here Bonniwell croons deeply introspective and melancholy lyrics to delicate melodies accompanied with touches of flamenco, bossa nova, horns and strings (Bonniwell himself has described it as "kind of like if Neil Diamond did an imitation of Johnny Mathis"). The all-too-predictable commercial result was that this album sold not a lick and received very spotty distribution at that; perhaps even more predictable is that this album has since become a serious collector's item, with copies selling for big bucks online. Our Real Gone reissue of this lost treasure features Bonniwell's own remixed version of the album, with liner notes by Richie Unterberger that feature quotes from the artist himself. Bonniwell left the music business soon after this album was released; you couldn't ask for a more unique swan song.



### SELLING POINTS:

- The Cult Favorite 1969 Solo Album from Sean Bonniwell, leader of the Music Machine
- Remixed by Sean Bonniwell
- Liner Notes Feature Exclusive Quotes from the Artist
- Remastered by Maria Triana at Battery Studios in NYC

**STREET DATE:** February 21, 2012  
**LABEL:** Real Gone Music  
**GENRE:** Pop-Rock  
**FORMAT:** CD

### Songs:

1. *Where Am I to Go*; 2. *Love Is Such a Simple Word*; 3. *Who Remembers*; 4. *Something to Be*; 5. *Black Snow*; 6. *She Is*; 7. *Temporary Knife*; 8. *Continue*; 9. *Where It Belongs*; 10. *But Not with My Heart*; 11. *Sleep*

**ORDER USING:** 848064000242



### SELLING POINTS:

- The Legendary 1967 Collaboration Between Roger McGough and Mike McGear (a.k.a. McCartney)
- Features Appearances by Paul McCartney, Jimi Hendrix, Graham Nash, John Mayall, Spencer Davis, Paul Samwell-Smith and more
- Liner Notes Feature Exclusive Quotes from Roger McGough and Mike McCartney
- Mastered by Maria Triana at Battery Studios in NYC

**STREET DATE:** February 21, 2012  
**LABEL:** Real Gone Music  
**GENRE:** Pop-Rock  
**FORMAT:** CD

## MCGOUGH & MCGEAR

### MCGOUGH & MCGEAR

Roger McGough and Mike McGear were members of The Scaffold, a British music/poetry/comedy act that scored several hits (most notably "Thank U Very Much," "Lily the Pink" and "Liverpool Lou") on the British charts during the '60s and '70s, when they recorded this album in 1967. However, none of those hits appear here, and the album itself never made the charts. So why does this record trade for hundreds of dollars in collector circles? Well, for starters, Mike McGear's given name is Mike McCartney, and his well-known brother guests on and helped to produce the album. But like we said, that's just for starters—though you wouldn't know it from the album credits. A virtual cavalcade of British and American rock royalty appear on this record, including John Mayall, Spencer Davis, Paul Samwell-Smith and, on the last track, "Ex Art Student," Graham Nash on vocals and some guy named Hendrix on guitar and sitar. And the music? It's a perfectly delightful period piece of psychedelic whimsy, right down Main Street for fans of the Bonzo Dog Band, Monty Python and *Ogden's Nut Gone Flake*. Our Real Gone reissue features liner notes by Richie Unterberger featuring quotes from both Roger McGough and Mike McGear (who goes by Mike McCartney, now that it's safe). Essential '60s pop culture!



### Tracks:

1. *So Much*; 2. *Little Bit of Heaven*; 3. *Basement Flat*; 4. From: "Frink, a Life in the Day of" and "Summer with Monika" - *Prologue Introducing a) Moanin' b) Anji*; 5. From: "Frink, a Life in the Day of" and "Summer with Monika" - *Epilogue*; 6. *Come Close and Sleep Now*; 7. *Yellow Book*; 8. *House in My Head*; 9. *Mr. Tickle*; 10. *Living Room*; 11. *Do You Remember*; 12. *Please Don't Run Too Fast*; 13. *Ex Art Student*

**ORDER USING:** 848064000259

